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thursDAY

Stop by the Mini-College Fair between 9 a.m. and 12:30 p.m. Private and state colleges and universities will be at the SAC mall to answer questions and provide applications.

## el Don

## INSIDE:

Can't get tickets to Pearl Jam? That's OK, you can groove to the hottest music trend in the Southland, Rock en Español.

Style, Page 6



Volume 75, Issue 5

17th at Bristol Street, Santa Ana, California 92706

Friday, March 27, 1998

# Minority admissions down at UC's

**STATE:** Universities show decrease in student enrollment.

By Dawnielle Peck  
el Don Staff Writer

Three University of California campuses reported drops of up to 45 percent in the number of African Americans and Latinos admitted as freshmen for next fall even as the number of minorities applying to the UC system is on the rise. African-Americans and

Latinos-traditionally under-represented minorities at universities - have fallen victim to a ban the UC Board of Regents voted on in 1995, which eliminates the consideration of race and gender for undergraduates. The ban was followed by Proposition 209 in 1996, an anti-affirmative action initiative passed by California voters.

UC Irvine, UC San Diego and UC Davis released a report this month showing substantial declines in the num-

ber of under-represented minorities admitted for 1999. But amid the declines in minority enrollment, a record number of seniors - nearly 59,000 - applied to the UC system.

Records show Chicano applicants increased by 10.1 percent over last year, African-American applicants rose by 3.1 percent and American Indian applicants increased by 9.3 percent, resulting in an overall increase in minority

Please see ENROLL, Page 4

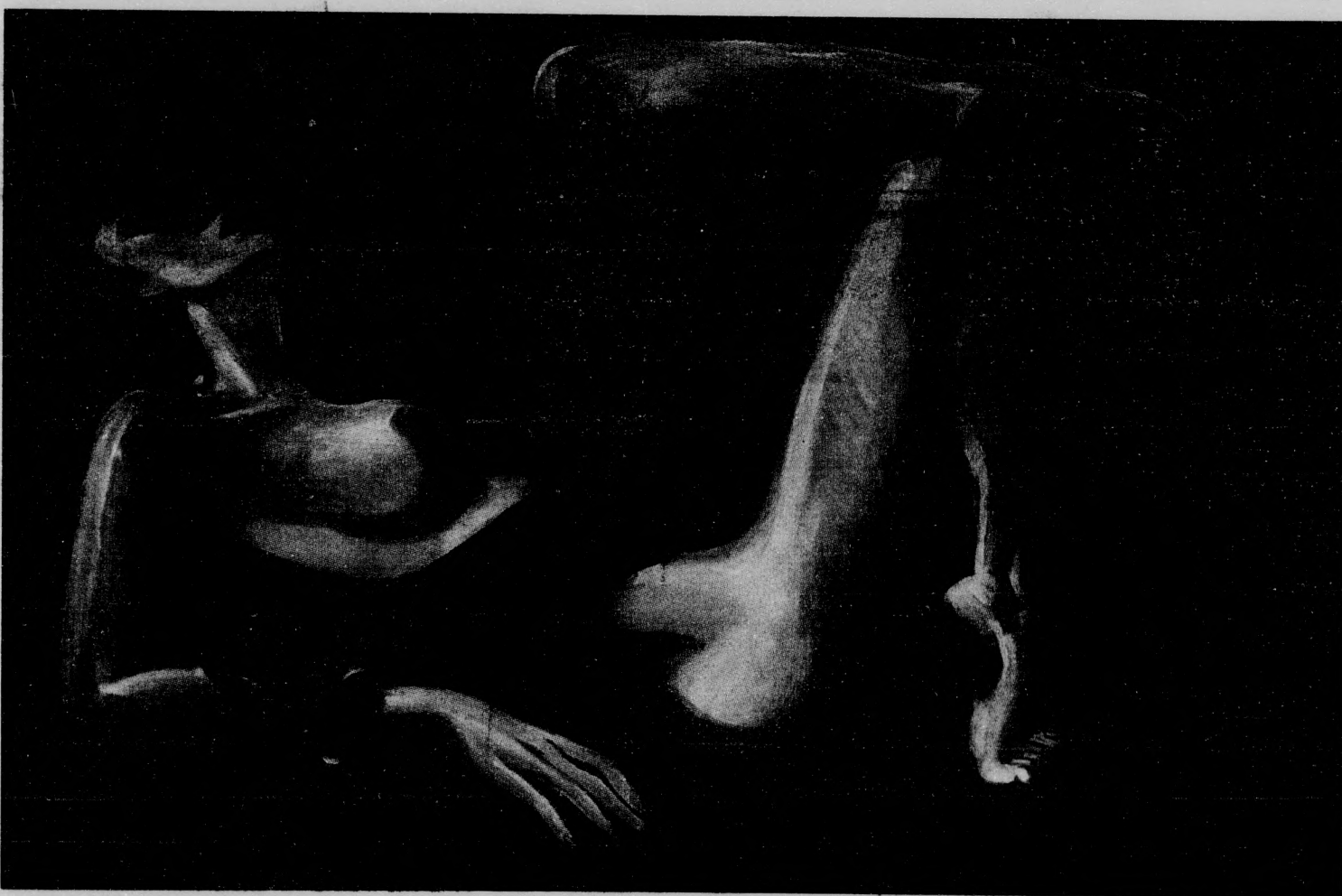
## UNIVERSITY OF CALIFORNIA ADMISSION RATE CHANGES

In the first year of post 209 enrollment, the number of reported minorities has declined at local UC campuses.

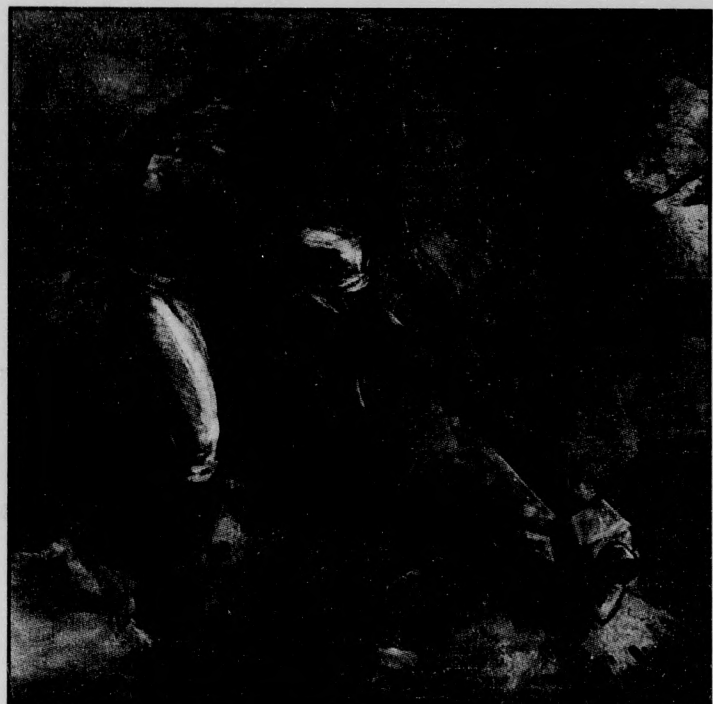
UC Irvine	97 - 98	% Change
African American	303 - 246	-19.0
American Indian	66 - 57	-14.0
Latino	1,412 - 1,291	-8.6
Asian American	5,389 - 5,309	-1.5
White	3,770 - 3,375	-10.0
Declined to state	442 - 1,423	+222.0
UC San Diego	97 - 98	% Change
African American	373 - 203	-45.6
American Indian	105 - 66	-37.1
Latino	1,427 - 979	-31.4
Asian American	4,548 - 4,400	-3.2
White	5,309 - 4,790	-9.8
Declined to state	1,541 - 2,603	+68.9



With race no longer a consideration in admissions, more students are declining to state their racial status.



"The Dream of the Red Tiger," above, is the product of one of Moctezuma's subconscious visions.



"The Quarry Worker," an oil painting by Moctezuma.

## Painted Dreams

Local  
artist  
brings  
his  
artistic  
visions  
to life

By Stacy Bush  
el Don Editor in Chief

Mexican music drifted through the house and stacks of artwork piled high on tables and chairs littered the room.

The other artwork, mainly paintings, hung randomly on bright colored walls.

Surrounded by a ring of smoke, Sergio O'Cadiz Moctezuma sat quietly for a moment, taking a hit from his cigarette.

"I started painting when I was 11-years-old," he said. "I mixed my own paints and used a cheap piece of cardboard."

Born in Mexico City, Moctezuma was raised in an art-stimulated environment.

Please see ARTIST, Page 3

## New program passing with high marks

**CAMPUS:** Middle College High students to be honored at dedication ceremony.

By Monica Hernandez  
el Don Staff Writer

After tallying first semester student grades, it looks like Middle College High School - an alternative educational program at Santa Ana College - is here to stay.

In fact, officials and students are so pleased with the program that MCHS will become official at a grand opening and dedication ceremony for invited guests on March 31 at Phillips Hall Theatre.

MCHS incorporates high school subjects and college classes for at-risk youths who have the ability to do well in school but lack the motivation, according to MCHS counselor Velina Espinoza.

Of the original 84 pupils enrolled, four have left the school and three new students have taken their

places. All student grades have shown improvement - some dramatically - and about 70 of the pupils are currently enrolled in at least one college class.

Dr. Cecilia Cunningham, executive director of National Middle Colleges, will dedicate the school. SAC's Chancellor Edward Hernandez and other Santa Ana Unified School District officials will be key speakers.

"Dr. Cunningham tells me to stop bragging on my school," said Johnny Williams principal of Middle College High.

"But, I'm just so proud of what's happening here," Williams said. Please see MIDDLE, Page 5

Middle  
College  
High  
gives  
students  
an alternative  
to high  
school at  
Santa Ana  
College



## PROFILE

## ONE DAY AT A TIME

**Santa Ana College student Vera Salinas sets aside her books after 13 years**

By Theresa Salinas  
el Don Staff Writer

Today marked the end of an era in Vera Salinas's life. It wasn't a catastrophic event that occurred, but it altered the lifestyle that she has known for thirteen years.

Leaning her small frame against the counter in the Santa Ana College admissions office, she neatly folded her sunglasses and scrutinized her official transcript.

"Wow," she said, fidgeting with her ponytail, "13 years, two kids and 129 credits later, I still managed to maintain a 3.6 grade point average. Not too shabby."

After a lengthy academic career at SAC, the 44-year-old student finally decided to "set aside" her studies and "let her brain rest for a while."

Vera first enrolled at SAC, after graduating from Santa Ana High School in 1971. She soon established an excellent academic record and gained membership to Alpha Gamma Sigma and the Dean's Honor List.

In 1973 after being named one of the Women of the Year by Associated Student Government, she graduated with honors and an associate's degree in business.

"I've always loved going to school but I graduated, married my high school sweetheart and thought I was finished with academics," Vera said.

Through the late '70s and early '80s she dedicated her life to raising her two children and worked at

Greenville Elementary School in Santa Ana, the school they attended.

She was quickly promoted to office clerk and later became the school librarian, a position that she still holds.

"Although I loved seeing my kids during the day, I really missed going to school. Then I learned about the Teacher Track program which helps classified district employees become elementary school teachers, and decided to go for it!" she said.

At 34, she joined the SAC-sponsored program and started her academic career all over again. Late-night classes and grueling commutes soon became part of her routine. She enrolled in classes at SAC, Santiago Canyon College and Coastline Community College, commuting daily to at least one campus.

Despite the physical hardships, however, Vera remained an exemplary student.

She made the Dean's Honor List for the third time, gained lifetime membership to both Alpha Gamma Sigma and Phi Theta Kappa and maintained a 4.0 through at least five semesters.

Her husband Ray Salinas, was hesitant about his wife going back to school, but now supports her academic ventures.

"At first I didn't like her staying out so late but when I saw how much she had accomplished, I couldn't complain," he said.

Taking one or two classes a semester was all her schedule would allow but they were more than enough, said her 17-year-old son Gabriel Salinas.

"When the rest of our family went on outings, we stayed home because our mom had a mid-term or final to do. If we did go, then she would listen to educational tapes in the car. It was weird," he said.

In April 1997, however, her dreams of becoming a teacher



Photo courtesy of Vera Salinas

**Vera Salinas is still hoping to go back to school to get her teaching credentials.**

were put on hold indefinitely.

After suffering for 10 years from excruciating pain connected with chronic ringing in the ear, she had it medically examined. The results showed disintegration of brain tissue, commonly associated with lupus or multiple sclerosis.

"The diagnosis hit out family pretty hard," said her husband, "We knew what it was like to be without her for a couple of hours during the week, but the

thought of losing her forever made us appreciate her even more."

Because of increased physical pain and extensive medical testing, Vera was forced to drop a class for the first time. The class she dropped was one of the last ones she needed to transfer to Cal State Fullerton.

Today she has decided to end her academic career for a second time because she needs time to heal.

Determined to fulfill her teaching goal, she says she would like to continue taking classes when she is strong enough to withstand a grueling school schedule again.

"The doctors still haven't been able to figure out what's wrong with me," she said flipping through the spring catalogue, "but I feel like God is telling me to slow

**Please see SALINAS, Page 4**

## CAMPUS

## STATE

## NATION

### Student art show coming soon

Entry dates for the Santa Ana College annual student art show are Monday, March 30 and Tuesday, March 31.

Art and photography students may submit up to six entries and entry forms are available in the art gallery office, room C-107.

Entries will be judged on April 1 and accepted entries will be posted April 2.

The gallery will be open April 27 through May 14.

### Become a part of the Cambodian club

The Santa Ana College Cambodian Students Club is in need of a co-advisor.

They are in need of full time employees who enjoy working with people.

Must be available on Fridays for club meetings.

Become a part of the club and learn about the Khmer language and culture, build new friendships and make a difference in Khmer student's lives.

Please contact Sokhak Choem at 714-547-5018.

### More money, more coverage

California will launch a new program providing health care for up to 500,000 uninsured children, over a 3-year period.

State officials expect to receive \$150 million in federal funding along with \$80 million in state funds.

The new federal money is part of a national campaign to help the millions of children nationwide who lack health care coverage.

### Pot clubs may go up in smoke

Federal prosecutors are trying to close down medical marijuana clubs in Northern California, claiming that state initiatives can not over power strict federal marijuana laws.

Those in favor of medical marijuana use must go to Congress and federal health authorities, not the courts, Justice department lawyer Mark Quinlivan said. A ruling has not been issued.

### Grad student sues Princeton

PRINCETON, N.J. — A former graduate student at Princeton University is suing the school for making him live and work in quarters that he claims caused him to develop a dangerous lung ailment.

Jim Connell is seeking unspecified punitive damages from the university, which he claims ignored his complaints about unsuitable housing and laboratory conditions.

Connell, who studied neuropsychology at the university until June, said he was forced to work in a lab undergoing asbestos removal and to live in a room that was often damp and moldy.

Connell said those living conditions resulted in him contracting aspergillosis, a disease characterized by mold growing in the lungs that is treated with high-level doses of steroids.

School officials declined to discuss Connell or his lawsuit. — Collegiate Press Service



## Campus legal clinic offers free advice to students

By Eileen Avarico  
el Don Staff Writer

You're on your way to school when another car rear ends you. You're having problems in your marriage and thinking about a divorce. You've got credit card debt up to your eyeballs. You need legal advice. At Santa Ana College students have an opportunity to get it for free.

The College Legal Clinic, Inc., offers free consultations for any student attending SAC or California State University, Fullerton.

"It can be really intimidating to go to a lawyer. Most students wouldn't know what to do," said Joni Spears, executive director of the CLC. "Here we offer a relaxing non-threatening environment where anyone can get help."

The CLC came into existence in 1971, when students arrested for peaceful demonstrations needed legal help. As the need for student protest representation died down, the CLC began to offer other services.

"We've been around for awhile and are a fairly established organization," said Spears. "We are the only state bar certified student run legal clinic in California." Today, the clinic offers confidential advice on anything from immigration to child custody cases. The clinic opened its first office in Fullerton and now has annexes at Santa Ana College and Cal State Fullerton.

"Students can feel confident coming to us," said Spears. "If you're just flipping through the phone book, how do you know which attorney is good? These are good lawyers giving their time to help others, so you know you're not getting ripped off. Students can get free consultations based on the merit of their problem. If it is decided that legal representation is a necessity, the CLC offers free referrals."

"The majority will work on a sliding scale based on how much the student can afford to pay," said Spears.

The College Legal Clinic is on campus every Tuesday from 4 to 6 p.m. in U-107.

- Veronica Peterson contributed to this story

## Artist: Moctezuma dedicates his life to the arts

continued from page 1

His father painted, his brother played the violin and he was educated in private European-style schools where music and drawing lessons were a large part of the curriculum.

"I knew I could paint because I could draw better than the teachers in school," he said with a thick Spanish accent.

Moctezuma, 64, has salt-and-pepper colored hair and dark chocolate eyes. At first he appears rigid. But when he smiles his face is comforting.

When he was young, he visited the Museum of Modern Art and the National Palace in Mexico City where he admired great murals by artists like *Diego Rivera*, who is still one of his favorites.

"Rivera, Picasso, Gustave - these artists were guideposts in developing my own style," he said.

Leaning back into his tattered velvet chair, Moctezuma explains his role as an artist.

"Artists," he said, "have something important to say." But he thinks too many artists today express themselves without reaching a universal level.

The ability to send a message that everyone can understand is what makes a true artist, Moctezuma said.

For over 50 years, he has

brought his artistic visions to life not only as a painter, but also as a sculptor and architectural designer.

His work can be found throughout Southern California, including the city of Santa Ana.

Though painting is his first love, he began work in the United States in 1962 as an architectural designer for William Blurock and Partners.

"I would design the main concepts and they would follow up."

"But it's different now, with art concepts in architecture," he sighs. "In the past, architects were required to draw. Today, anyone with a computer can be an architect."

Moctezuma's family pushed him into architecture with the intentions of giving him a more secure income.

Six years after joining William Blurock and Partners, he established his own company, Sergio O'Cadiz and Associates.

This allowed him to do commissioned public arts projects and paint in his studio in Old Orange.

Moctezuma's sculptured murals can be found in Santa Ana College's Neally Library, Santa Ana City Hall and Cypress College Lecture Hall among others.

The 24-year-old mural at the Neally Library depicts the history and culture of Mexican-Americans.

"This represents a bicultural attitude between the Chicanos and the Mexicans," he said.

"The students of SAC helped me assemble the panels and participated in the execution of the mural."

Some of his work is currently displayed at the Santora Art Complex in Santa Ana but Moctezuma admits he is not fond of art galleries.

"Gallery shows can be too restrictive," he said. "The curators determine what works will be shown and this is contrary to the theme of art."

There are two parts to an art gallery he said. The business of selling pictures and the art, and these two parts often conflict.

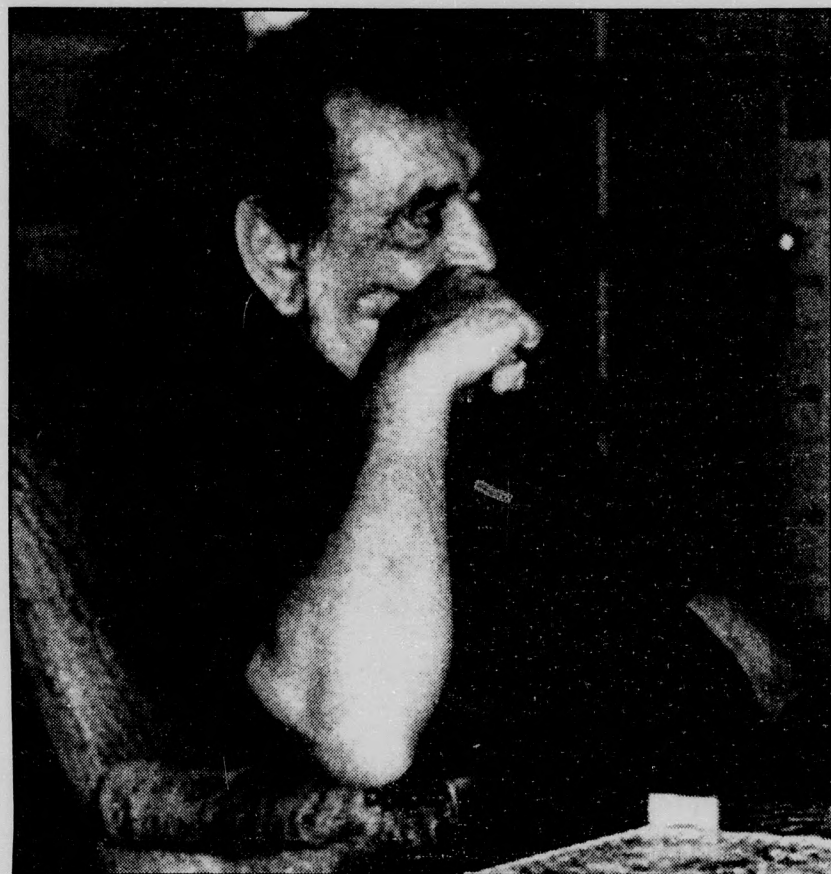
Life as an artist has produced more conflicts for Moctezuma than the galleries.

Like many artists, he has made the choice to dedicate his life to an activity that is more important than his income, but in many ways his lifestyle is no more of a choice than an instinct.

"Sometimes it's either feast or famine," he said smiling as he rose from his chair.

The sunlight filtered through the window, lighting up the dim room as he lit another cigarette.

"I don't feel deprived and I could never give it up," he said. "I don't think Rembrandt or any other of the artists we read about in books could have either."



Juan Carlos Romero / el Don

Moctezuma has worked in his private studio in Orange for 20 years.

But Moctezuma lives comfortably, selling some of his art projects for \$300 all the way up to \$15,000, depending not only on the size but the amount of work put into the project.

"Not many people can see how someone could be so obsessive about something," he said. His ex-wife of three years is one of the people.

They met while he was holding figure painting workshops in his studio for art students - she

was a model.

"We became friends and developed a mutual respect for one another," he said.

She was a dancer and their career plans conflicted.

"I still want to find a compatible companion, someone who understands my lifestyle. I feel I have a message to communicate and it is necessary to do that," Moctezuma said. Love, life, death, children, education, virtue - all of these issues are relative."

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## Enroll:

continued from page 1

applicants.

"We're very pleased, even elated with the numbers," said Manuel Gomez, UCI vice chancellor of student services. "I think we've been able to communicate to the public that UC is a welcome environment for the people from all communities."

However UC campuses reported that a record number of applicants declined to reveal their race or gender. More than 7,000 UCI applicants did not identify themselves by any gender or ethnic group this year, resulting in a 200 percent increase from 1997.

Reflecting a system wide decrease in the admission of minorities, Latino admissions dropped by 20 percent at Davis while San Diego had a 31 percent decrease.

The number of African-American students admitted sank 36 percent at Davis and 19 percent at Irvine. The number of African Americans admitted to UC San Diego dropped 45 percent.

Despite these disappointing fig-

ures from Irvine, San Diego and Davis, UC Santa Cruz and Riverside both showed increases in most minority admissions.

Riverside reported a 47 percent increase in the number of Latinos admitted and a 41 percent increase in blacks. Santa Cruz had a 7.4 percent increase in Latinos with a small drop in black students admitted, down 1.8 percent.

University officials said these figures are subject to change as some students pick among offers from other schools, and those not accepted to the more selective UC campuses are offered admission to less competitive campuses, such as Riverside and Santa Cruz.

Since Proposition 209, UC admission has become more competitive and according to Gomez, "the overall application pool is getting academically stronger and stronger."

"It's painful to say this but if you take out the students who were being admitted solely on race, the quality of your students is going to go up," said Ward Connerly, the University of California regent who organized the ban on affirmative action.



## Salinas:

continued from page 2

down. Maybe I'll enroll in exercise classes - something to combat stress."

Taking one last look at her transcript, she sighed heavily and tucked it safely into her gray notebook. Carefully re-adjusting her sunglasses, she quickly scanned the room.

"It's been great," she said softly, "but now its time to rest, Vera."

With book bag in tow, she walked out of the office to confront an uncertain future.

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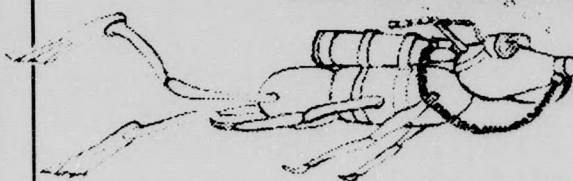
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# Middle: another sophomore class to begin at SAC

continued from page 1

pening here."

Students at Middle College High School have a 99 percent attendance rate, upwards of a 3.0 grade point average.

"Nothing is successful without a lot of hard work by the principal, counselors, teachers, parents and students," said English teacher Gladys Martinez-Burke. "Once the students see how much is available to them, they just blossom."

They felt awkward in their new surroundings at first, staying in small groups near the portable building. But SAC student government, teachers and staff were quick to include MCHS students into activities, Espinoza said. And now they scatter across campus whenever possible.

"The first semester is a lot like the counselors see with first semester SAC students; it's that freshman experience," Espinoza said.

Student Natalie Barker, 15, a graduate of Santa Ana High School, said that at first she didn't want to attend Middle College High because it didn't have sports; and volleyball was the only thing she was in-

terested in. Natalie's mom made her attend and her grade point average jumped from 1.88 to a 4.0 by the end of the semester.

Alfredo Silva, 15, formerly of Santa Ana Valley High School is currently taking three classes at SAC and wants to graduate in the year 2000 with a high school diploma and a degree in civil engineering.

"I'm doing great here," Silva said. "I wanted to come because they told me you can get college credit."

Although each student is excelling academically, they occasionally test the system.

"They're still the typical sophomore," Williams said, "and will try to sign someone else in for their classes, or other typical things children try to get away with. But we stay on top of them."

As well as taking high school subjects and general education college courses, students receive direction in, what teacher Martinez-Burke calls, "survival stuff."

In her English proficiency class, they learn to complete various forms, write professional letters, and open bank accounts.

"This school raises their self-

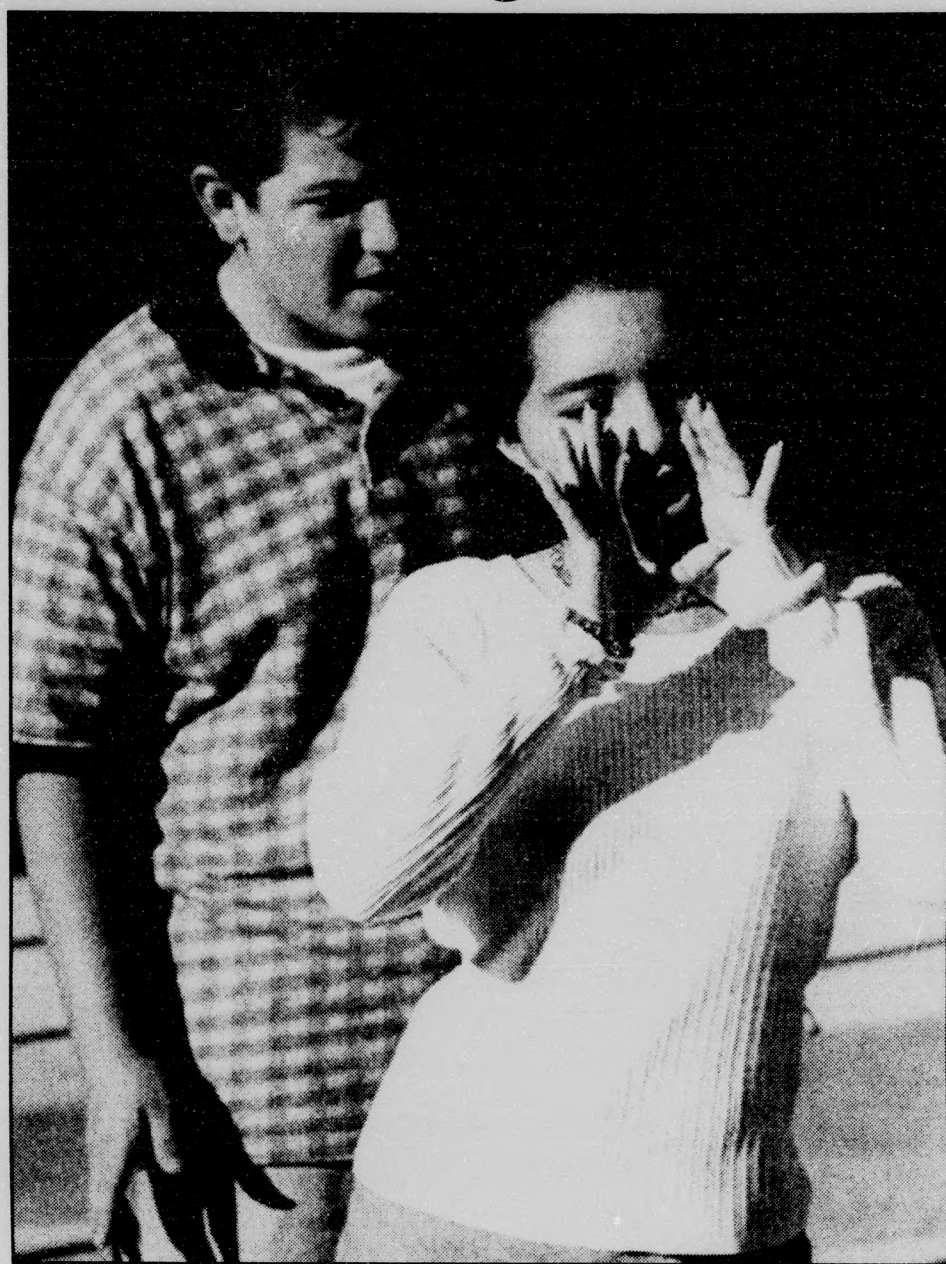
esteem because they feel special," Martinez-Burke said. "Removing them from that old 'at-risk' environment and putting them here creates a unity among them. Certainly some of the students will fail but the majority are doing so well, it's inspiring."

Interviews are underway to choose the 80 high school sophomores who will attend next year. By the 1999 academic year, nine portable buildings will house the 200 expected students and 12 teachers for grades 10 through 12.

Williams is working with SAC administrators to include the first MCHS graduating class of 2000 with the SAC graduation ceremony.

After receiving their high school diplomas on the MCHS side, those who have earned an associate's degree will walk to the Santa Ana College side of Eddie West Field and receive their college diplomas.

"I'm excited about the learning that's taking place here ... it's good to be a part of watching the transformation of these troubled kids into mature young adults," Williams said.



Christina Georges / el Don

Middle College High students Eric Rocha and Jeannine Ortega practice for their upcoming production of "Grease" in Phillips Hall Theatre.

## Students and Faculty

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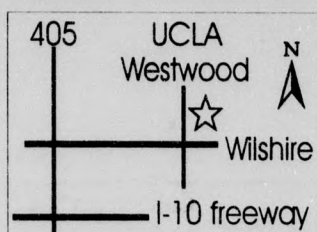
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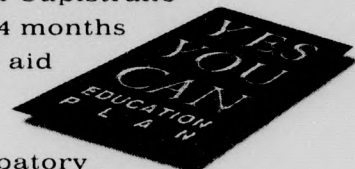
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## rock Revolución



With the rise of Spanish rock, bands like Cafe Tacuba are making their way into the mainstream  
Photo courtesy of WEA Latina

Spanish rock has been here for 40 years but only recently has it begun to make it big.

By Theresa Salinas  
el Don Staff Writer

he newest sound in Latin music has been forming "underground" for over 40 years, but its recent emergence onto the music scene has been explosive.

In the '50s, while teenagers in the U.S. were bopping to tunes by Chuck Berry, Buddy Holly and Elvis, their South American counterparts were also savoring the new forbidden fruit called "rock and roll."

During the '60s and '70s, when American "rock and roll" became increasingly more political, teens in Spain and Latin America took mental notes, about staging a successful rock rebellion.

In the late '70s, they got their chance to rebel when Spain, Argentina, and Chile were freed from decades of economic and social dictatorships. Soon after, rock composers and musicians integrated politically charged lyrics into their works, with the hopes of arousing consciousness in their fellow patriots.

"Rock en Espanol is very unique," said Santa Ana College student Gerry Rodriguez, "because it stimulates political awareness in countries that are oppressed by their government. It gives the people a voice for once."

Bands like El TRI, Maldita Vecindad, Soda Stereo and Los Hombres G emerged from the rubble left behind by "fat cat" dictators, and Mexico City rapidly grew into a Spanish rock mecca. These pioneer groups soon found that their music became a rallying cry for revolutionaries.

Following in the revolutionary spirit, hundreds of bands have emerged onto the Spanish rock scene since its loose formation in the late seventies and early eighties. While groups like Maldita Vecindad and El TRI are still favored, they have paved the way for newer, more diverse groups such as Cafe Tacuba, Jaguares, Enanitos Verdes, Las Victorias del Doctor Cerebro and La Ley.

Although it has existed in its current form for almost 15 years, Spanish rock was not introduced in the U.S.

until the early '90s.

"People wanted something different," said Joe Flores, SAC student and former owner of "Prestigio Towers" nightclub. "They were tired of the rap, American rock and banda music that was being pushed at that time. It flourished because it was something young Latinos could call their own," he said.

Spanish rock is classified basically by its in-your-face lyrics, guitar based sound, and '80s NewWave-inspired sounds, but there are exceptions. Mana for example, a Mexican rock group with an enormous amount of fans worldwide, produces "soft rock" and has even been called "sell outs," for catering to mainstream fans.

A band's sound can also vary depending on their country of origin. Some groups for example include reggae, ska and indigenous music on their tracks.

SAC student Raul Blanco is attracted to Spanish rock, because it reminds him of poetry. "It has positive messages, enlightens it listeners, and inspires them

to take action. In this respect its very much like poetry," he said.

A new Spanish rock movement is also taking place in the United States, mainly in California.

Inspired by American groups like Guns 'N' Roses, Nirvana and Pearl Jam, American born Latinos have produced music with the flavor of their favorite English bands, and the passion and language of their favorite Spanish bands.

"Again, this is an example of people wanting to connect to a specific type of music," said Flores. "I remember to first time we played Spanish rock at our club, a girl ran up to me crying. 'Finally somebody is doing something for us' she said. It was amazing," he said.

Fans of Spanish rock are abundant in areas of the U.S. where the Latino population is high. The most devoted of these fans are called "rockeros" and "rockeras" and can be spotted sporting combat boots, black attire, long hair and shirts depicting their favorite bands.

Although the Spanish rock movement has taken South-

ern California by storm, its popularity in the rest of the U.S. is doubtful. Record sales are anything but phenomenal, and major record companies such as BMG have shut down their Spanish rock labels in Latin America.

"Spanish rock is so successful in our area, because people feel that they can identify with it," Rodriguez said. "Its popular in the U.S. because it makes a cultural statement and its generally good music."

Yet the lack of enthusiasm in the rest of the nation doesn't deter Southern California fans from following their favorite groups. Clubs, magazines, and websites dedicated to Spanish rock are flourishing.

Whatever the fate of Spanish rock in the rest of the country, fans can rest assured that the movement is alive and well in Southern California.

"Rock en Espanol has a great musical base, and clear, meaningful lyrics," Blanco said. "Even though it is still growing, Spanish rock is going to be bigger than you can imagine."





# Music Man

At age 10 instructor David Lopez realized his love for music and made it his life

By Dawnielle Peck  
el Don Staff Writer

He loves salsa.  
Not the chip dip, but the music.

And man, oh man can he blow that horn.

Music instructor David Lopez began his legacy of making and teaching music when he was 10. His mother taught him to play the piano but it wasn't until he was in fourth grade that he found his niche.

While growing up in Tucson, Ariz. his elementary school had a music program where students were taught to play recorders. "I had an aptitude for it," Lopez recalls. The fact that his five brothers and sisters were involved in music helped spark his interest in playing an instrument.

"I was hoping to play the trumpet but my sister played the clarinet and that's what was available. It wasn't manly to play the clarinet," he added jokingly.

Eventually Lopez learned to play the flute as well as the tenor and soprano saxophones. Though he studied many different instruments in college, including the trumpet, he never realized his childhood dream of becoming a trumpet player.

"The trumpet is different from the sax and clarinet. It would have taken too much time and effort to become proficient at the trumpet. It takes hours and hours of practice," the recently divorced father of one explains. "I don't have trumpet envy anymore. I'm stronger and more confident on the saxophone."

Music remained a constant in Lopez's life as he grew up in Arizona. He continued to play piano, and guitar and sang in a couple of bands throughout high school. While some people go to college to make money from their intended careers, Lopez went to college to study something he loved - music.

"By the time I was

## REVIEW: All that great jazz at SAC

Faculty members of Santa Ana College performed an evening of great jazz on Sunday at Phillips Hall. The repertoire consisted of several known standards and three instrumentals composed by SAC's Brian Kehlenbach.

The evening began with a jam session of "All Blues" written by Miles Davis. Each member of the band gave the audience a taste of what was to come throughout the performance. Drew Hemwall and Les Merrill laid the foundation on the drums. Roberto Cascante joined in on percussion, while Luther Hughes completed the rhythm section with his upright bass. Brian Kehlenbach and Charlie Otwell dominated the synthesizer and the piano. Directing the performance and marveling the audience with his distinguishable tone on the alto and tenor sax was none other than David Lopez.



Melanie Jackson

Throughout the performance the cool rhythm of jazz filled the auditorium, with such standards as "Besame Mucho" and "My Funny Valentine." Early into the performance soprano vocalist Melody Versoza charmed everyone with her interpretation of "When I Fall in Love" and "Speak Low." She made the notes seem effortless and the melody soar with emotion. During the second half of the concert, well-known jazz vocalist Melanie Jackson performed a wonderful rendition of "Don't Get Around Much Anymore" and delighted those present with her vocal agility and range on "My Funny Valentine" and "One Note Samba."

Patrons hope that this first performance of the "Faculty and Friend Jazz Concert" will become an annual tradition along with the Big Band Jazz and Salsa Concert at Phillips Hall on Sunday, March 29 at 7 p.m. For information on future concerts call the box office at (714) 564-5661.

-Christina Georges

close to finishing high school, a lot of people told me I had to figure out what I wanted to do. I decided to get a degree in music and then see what would happen. It made sense," he said.

His dad supported Lopez during college but he could sense his parents wished he would have studied something else. "I was kind of a rebellious kid and they were just happy I was doing something productive," Lopez said.

During his years at the University of Arizona, while working towards getting his degrees, Lopez struggled financially.

"As artists you enjoy creating but you worry about how you're going to pay the rent, buy the car or buy the house." It was at this time that he began second guessing himself when a saxophone player from New York city said something that changed his way of thinking.

Lopez saw avant-garde saxophonist Oliver Lake at a clinic in Arizona. "(Lake) said 'to just trust the music and if you take care of the music, everything else will take care of itself.' Since thinking in those terms, things began to work out,"

he recalled while adjusting his long, dark hair which is always tied back in a ponytail.

He continued his studies and received his bachelors and masters degrees in music. In order to earn his degrees, Lopez had to study other instruments besides woodwinds along with a variety of styles of music including jazz and classical. He considers this a blessing and thinks this is what helped him get his job as a music instructor at Santa Ana College.

"The more versatile you are, the more opportunities you have," he said.

After completing his masters degree in 1981, Lopez taught at Pima Community College in Tucson. After three years he was ready for a change.

"I thought I was heading towards a dead end and decided to freelance. I did clinic work for schools throughout Arizona while working on my doctorate." Lopez said.

Around this time he heard about an opening

Please see Lopez, page 8





# Grease

## is still the word

Rydell High fever will soon be hitting theaters nationwide as the popular musical is re-released onto the big screen

By Veronica Peterson  
el Don Feature Editor

**B**reak out the hair gel and poodle skirts and join the gang from Rydell High. "Grease" is back on the big screen to celebrate 20 years of music and fun.

What began as a cheesy motion picture musical has continued to rock the souls of people from all backgrounds and ages. "Grease" made its debut in 1978 and has grossed more than \$340 million at box-offices worldwide, making it the biggest grossing movie musical of all time. After 20 years, it remains one of the most popular home videos sold in the United States.

Since its release, the music from "Grease" continues to play on the radio, TV and we can't forget, Santa Ana Middle College Theater students are performing the musical.

Now with the re-release onto the big screen, Grease-aholics will once again, have the chance to sing along with the Rydell High gang on stage and screen.

If you've been living under a rock and have never seen Grease, here's the deal.

Danny (John Travolta) and Sandy (Olivia Newton John) meet and have an earth shattering, albeit G-rated, love affair during summer vacation. The lovebirds are forced to part when Sandy must return with her parents to Australia.

In a twist of fate, representative only of movie life, Sandy's family ends up staying in the United States and Sandy enrolls in a new school, Rydell High.

Danny, is the coolest of the T-birds, a group of leather jacket wearing, high school guys. Their female counterparts call themselves the Pink Ladies. Try as she might, pure as the driven snow, Sandy doesn't fit in with the "cool scene," or the Pink Ladies.

This poses popularity problems for Danny and so he breaks up with Sandy. The rest of the movie is Danny trying to win back his love, in between dance numbers and car races.

"I love Grease. It's one of my favorite movies. I'm planning on dressing up and I'm going to sing-along to every song," said Heather Paulson a devoted fan. "It's like Rocky Horror Picture Show, only it's Grease."

In a recent interview with College Press Services, Olivia Newton John recalls her days as Sandy Olsen.

"When we did 'Grease', we knew we were making something special and fun. None of us could imagine that 20 years later people would still be talking about it."

## Lopez: talented musician

**continued from page 7**  
for a music instructor at SAC while at a job fair in San Diego.

"I had a lot of friends in Tucson and at the time I was married but I was ready for a change," he said of his decision to accept the position at SAC. "I was tired of the heat and I was looking for something different."

Lopez never finished his requirements to receive his doctorate but he has no regrets.

"The most wonderful thing about SAC's music department is that it has allowed me a lot of creative freedom to develop the program."

When he arrived here five years ago, there was no model for Lopez to teach by. Some teachers may have seen this as a stumbling block, but he used this obstacle as a

stepping stone.

With help from Lopez, the music program has been molded around the students.

"We took who was interested and created groups around them. We developed a concert band, a vocal jazz choir, a big band, the Afro-Cuban band, the Mariachi and string ensembles," and a variety of other groups built around students special interests. With SAC's range of traditional and nontraditional music classes offered, Lopez said the department is getting stronger each semester.

Though working 14 hour days often keeps him from developing his personal musical talents, Lopez and other faculty members were able to participate in the first "Faculty and Friends Jazz Fund-raiser" on Sunday.

"I was disappointed by

the turn out ... but I was happy with the quality of music," he said of last week's concert. "It was good for the faculty. It pushed us creatively."

With his distinctive almond skin and ponytail, Lopez not only directed the jazz band Sunday, but he played the saxophone while doing so. This talented man will direct SAC's Big Band as well as the Afro-Cuban Ensemble on Sunday, March 29 at Phillips Hall.

Besides directing both bands, "I probably will be playing in both groups too," he said. "It's going to be a varied program with exceptional talent from the school."

Performing Sunday night will be recording artist and vocalist Melanie Jackson. "If you hear Melanie you will never forget her," Lopez said.



David Lopez not only directs the music department, but also joins in with students during their concerts.

Christina Georges / el Don



## Parent trap

By J.P. Chabot  
el Don Views Editor

**P**arental authority is always a good thing. It keeps our kids in line, teaches them right from wrong, and probably stops them from growing up to be criminals. On the other hand, unlimited parental control is almost certainly a bad thing.

Parents who have unlimited power over their children's lives-or desire it-are often the ruin of the children they cling to so dearly. The Randall twins, those poor sixteen-year-old Boy Scouts who politely refused to acknowledge God in the Scout Oath, are just such an example. They weren't particularly adamant about the issue or not recognizing God; certainly they were not disrespectful of the Boy Scouts of America or the ideals it upheld. Why, then, did they not have simply played along and said that one simple word?

My mother and brother, who are in the Boys Scouts (my mom's an advisor) knew the Randall twins. Not intimately, but they still knew them well enough that they were able to get to the truth behind the predicament: the twins' father was a lawyer. He was taking it upon himself to force the issue, insisting that his sons not give in for politeness' sake, merely so he could win "the greatest case in history," and earn for himself a spectacular name in legal history. This was a remarkably large and inevitably foolish risk to take.

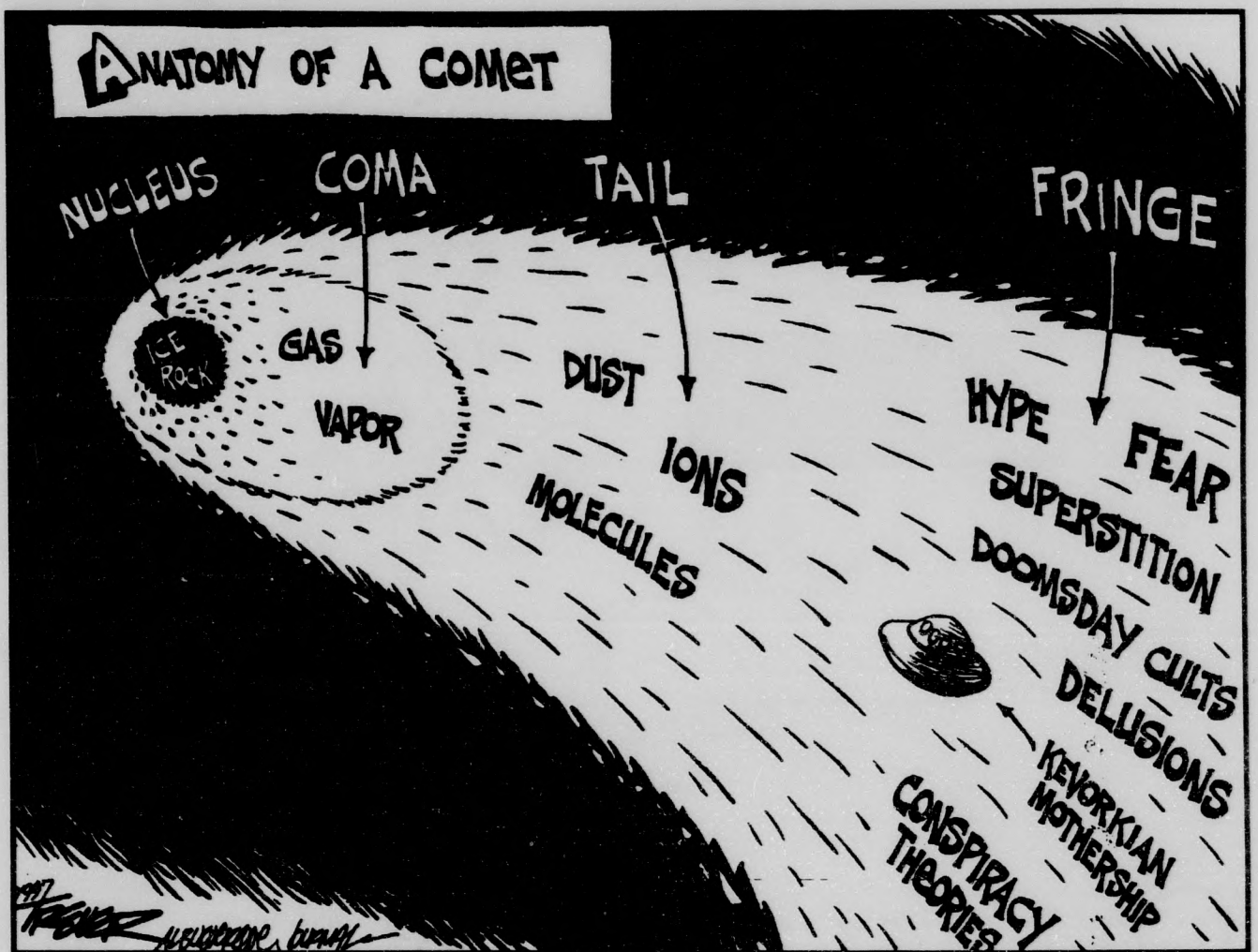
Unfortunately, Mr. Randall did not realize that the Boy Scouts of America is well nigh invulnerable to legal attack. A significant number of the members of the justice system used to be Boy Scouts, even Eagle Scouts. The Supreme Court has finally ruled that the Boy Scouts of America are not a business organization, and as such, are completely immune to the antidiscrimination laws that businesses are forbidden to violate. Mr. Randall's plot was doomed the moment he tried to appeal it to a higher court. Now his credibility as a lawyer has been gambled away, his sons are going to be kicked out of the Boy Scouts and will be needlessly infamous for some time to come.

Control freak parents are not always in the lime-light, but they do exist all over the place at all times. Overbearing parents can goad their offspring into inevitable failure, leaving them bitter husks, or discourage their faith in their own abilities by setting unreasonably high goals and coaxing them to further effort even as their children realize it is futile.

If you are a parent, and you love your children dearly, don't take it upon yourself to plan every step they take. If they really needed your every command, they'd be in serious trouble the day you died. More likely they will be able to take the initiative in their lives, and if you teach them correctly the first time, you won't need to guide their hands.

### Opinion

*Overbearing and domineering parents have been the downfall of many a family. Absolute power corrupts even where blood is concerned.*



## Have faith in yourself

**W**ednesday marked the one-year anniversary of the infamous Heaven's Gate cult's mass suicide, which left 39 people dead.

The 39 people belonged to a group that believed that the approach of the Hale-Bopp comet was a harbinger of the apocalypse. They also believed that there was an alien spaceship traveling just behind the comet, an assumption which had absolutely no scientific basis. By committing suicide during the proper "time interval," they believed their souls would go up to the "spaceship" behind Hale-Bopp and they would go to Heaven. Whether or not the world is ending remains to be seen, but the fact remains that propaganda and superstition resulted in 39 people ending their own lives.

Comets have always been the subject of superstition. They were often considered harbingers of disaster during the medieval ages. It was even worse in Japan, where even shooting stars were bad luck. But the only time a comet is truly bad news is when one hits the planet, an unlikely event.

Sometimes, reality becomes distorted by date-setting, says Larry A. Trachte, a professor at Wartburg College in Waverly, Iowa. Trachte, who's taught a course titled "Religious Cults" since 1979, predicts a rise in the start of a millennialist fervor as the year 2000 approaches. Most theologians agree

that there is no way to know the exact hour of the world's demise, and the Bible specifically forbids suicide as an option for salvation. Why, then, do so many cults gain devoted members?

Cults offer comfort to those who are stressed out by society said Lisa Carrol, who was in a cult herself for 12 years. Those who feel a need to assert some kind of spirituality are the most susceptible to cults, because they will be eager to join anything that will give them a sense of structure. Young people especially search for spirituality in these uncertain times; cults are a "quick fix" on that spirituality.

According to Carrol, cults often demand that their members avoid information sources outside their own group, labeling newspapers and television as tainted by the "dark side." By controlling information input to their members, they can make their devotees believe anything and do anything.

Unlike large-scale organized religion, cults are not concerned with the betterment of mankind, but with self-preservation, said M. Rudin, author of "Cults on Campus: Continuing Challenge." The founders are not as silly or superstitious as one might think; they know that they are controlling people.

The only way to fully understand cult groups and protect against being indoctrinated into one is by staying well informed and not let others do the thinking for you.

### Staff Editorial

*Those who feel a need to assert some kind of spirituality are the most susceptible to cults, because they will be eager to join anything that gives them a sense of structure.*

### el Don Mailbox Policy

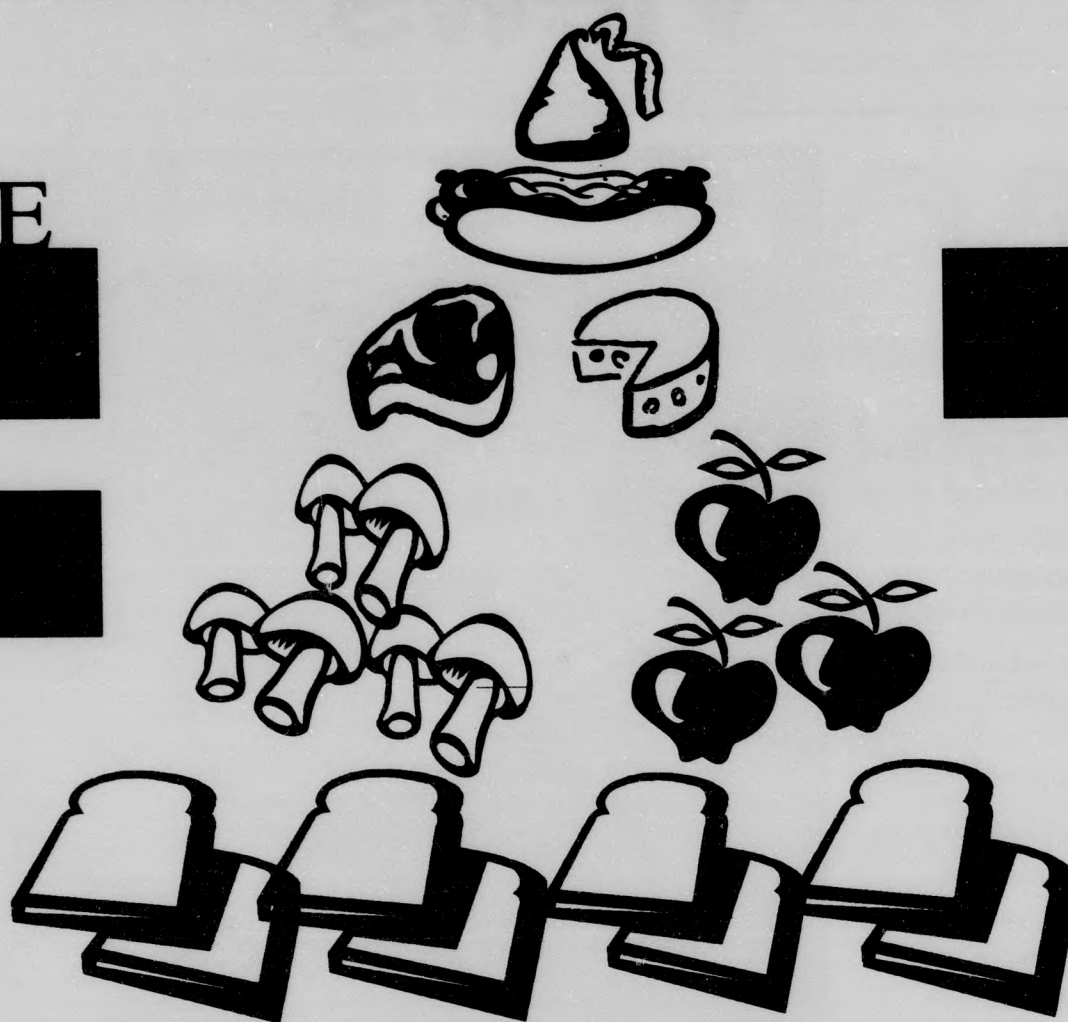
The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to SAC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached.

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# TRIM THE



## Cutting calories at the cafeteria is a cinch

By Elvira Weigold  
el Don Life Style Editor

**S**pring break is here and so is this year's new line of itsy-bitsy bathing suits.

And if you're worried they may not fit, don't fret.

Even with your frantic student schedule you can eat healthy at the Johnson Center Cafeteria.

Soup, hamburgers, french fries, and salads. The choices are abundant, that is, if you don't care about what you put into your body.

However, as the sun heats up, the calorie and fat counting begins, and the abundant list quickly shrinks.

The battle of the bulge has made the cafeteria at the Johnson Center offer a large selection of hot and cold meals that are good for you.

In catering to those who want to lean up for the beach or simply prefer healthy choices over the usual burger and fries, Tony Lee, cafeteria manager says they've changed their recipes. The main change is substituting vegetable oils for lard.

If you're dropping in for breakfast, have oatmeal with raisens or apples. It works wonders for your digestive system and won't turn you into a balloon.

Lee said they also offer low fat cottage cheese. It's great for breakfast or lunch, without adding curd to your waist.

Vegetarian omelettes are also a hearty choice to start the day. Stay away from the bacon, sausage and butter or you'll be pinching more than an inch.

Denise Loard, who doesn't describe herself as a "fast food person," likes to eat one of the five soups prepared daily. The soups, which are the most popular item vary from vegetarian, to ethnic, and comfort soups like clam chowder.

Although delicious, stay away from thick dairy based soups like cream of broccoli, because they also thicken the waist line. These soups usually call for cream, butter, and cheese, all of which are high in saturated fats.

Thin broth soups are a better option. Based from vegetable, chicken, or beef stock, these have less saturated fats.

### The Food Guide Pyramid

The Food Pyramid is an outline of what to eat each day based on the Dietary Guidelines. The Pyramid calls for eating a variety of foods to get the nutrients you need and the right amount of calories to stay healthy.

#### What Counts as One Serving?

If you eat a larger portion, count it as more than 1 serving. For example, a dinner portion of spaghetti would count as 2 or 3 servings of pasta. Be sure to eat at least the lowest number of servings from the five major food groups listed below.

You need them for the vitamins, minerals, carbohydrates, and protein they provide. Just try to pick the lowest fat choices from the food groups. No specific serving size is given for the fats, oils, and sweets group because the message is **USE SPARINGLY**.

#### Milk, Yogurt and Cheese

1 cup of milk or yogurt	1 1/2 ounces of natural cheese	2 ounces of process cheese
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#### Meat, Poultry, Fish, Dry Beans, Eggs and Nuts

2-3 ounces of cooked lean meat, poultry, or fish	1/2 cup of cooked dry beans, 1 egg, or 2 tablespoons of peanut butter count as 1 ounce of lean meat
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#### Vegetable

1 cup of raw leafy vegetables	1/2 cup of other vegetables cooked or chopped raw	3/4 cup of vegetable juice
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#### Fruit

1 medium apple, banana, orange	1/2 cup of chopped, cooked, or canned fruit	3/4 cup of fruit juice
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#### Bread, Cereal, Rice and Pasta

1 slice of bread	1 ounce of ready-to-eat cereal	1/2 cup of cooked cereal rice, or pasta
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Continuing the effort, the cafeteria offers healthier dishes like vegetable kabobs.

The refried beans for burritos are cooked with oil and are 95 percent fat-free. Instead of a bean and cheese burrito, have a bean and rice burrito with salsa.

The ground beef for tacos and taco salads is strained after cooking.

While these are important factors in keeping meals healthy, toppings can blow your health plan right out the window and your butt to the size of a Geo Metro.

Avoid cheese and sour cream on tacos and salads. The fried shells are supplying plenty of the bad stuff you don't need.

Instead, load them with plenty of veggies and spice them up with fresh salsa. Guacamole is fattening, but it's less

fatty than cheese and can be added if you're feeling a little sinful.

"I'm trying to lose weight," said Luis Arrival who eats at the cafeteria about three times a week.

He likes the teriyaki chicken bowls because the meat is skinned and served with carrots and celery over steamed rice.

For dessert he has fresh fruit or jello, which are healthier when compared to cookies or cake.

Fruits, with the exception of avocados, olives, and coconuts are fat-free. Vegetables and whole grains are naturally low in fat.

"We understand that [students watch their diets] so we put in the sandwich bar," said Lee.

"The turkey and ham are very lean."

But lean meats are only the first step in diet conscientiousness. Made with mayonnaise, cheese, and avocado on a croissant, the sandwich ceases to be low in fat even though the meat is lean.

Try substituting mustard for mayonnaise on either whole wheat or squaw. Do without the cheese or ask for a low fat cheese. And if you're having cheese avoid the avocado.

From the grill, the chicken sandwich is a good source of protein without excess fat. Remember to watch your fixings.

Don't confuse the grilled chicken sandwich with the breaded deep fried sandwich. That one will turn your blood into tar and clog your heart faster than a wad of hair down a drain.

Recently, the cafeteria even changed the french fries. The new and improved fries have a light batter that crisps faster so they don't float in oil and neither do you.

There's also a salad bar with hearty legumes like kidney and garbanzo beans rich in protein and iron. Top it with fat-free Ranch or Italian dressing or squeeze a lemon in it with salt and pepper. Lemon works like Drano in your arteries.

This tasty balanced meal is good for your heart and your thighs. If that's not filling have a bagel with a little low fat cream cheese.

Oscar Hernandez usually get the tuna sandwich with onions, tomatoes, peppers, and lettuce from the cold line. As a football player conditioning for next season, he eats four times a day.

Sometimes his usual sandwich, despite being low in fat and high in protein, gets boring. Instead he mows on Pizza.

The secret to maintaining a healthy shape and heart, is moderation. Food isn't just tasty, it's fun.

Treat yourself to a hot fudge sundae, after a lean meal. Or have hamburger with fries, but don't have the shake.

It may seem like a pain, but start writing down what you eat. Before you know it, it will become second nature.

Oh, don't forget, it's not just about food. That itsy bitsy bathing suit will fit better if you exercise five times a week for at least 30 minutes.



# Focused on the green

The Santa Ana Golf team relies on discipline for their chance at a title

By Eileen Avaricio  
el Don Staff Writer

With the coaching of Dick Gorrie, the Santa Ana College golf team is unstoppable as they birdied to a victory in a conference game hosted by the Dons Monday at El Prado Golf Course.

They left Golden West, Palomar and Cuyamaca colleges behind in the sand traps with their pitching wedges as they eagled to their win.

With their victory over Cuyamaca, who along with Saddleback is one of their biggest competitors, the green is wide open for the Dons to be one of the top four teams in Orange Empire Conference finals.

A month ago, SAC placed 3rd in the Professional Golfers Career college tournament where they competed against 15 other schools. The Dons have gone to the conference finals in the past but have never reached the state finals.

"We have a good team and I would like to see us go to the state finals," said Gorrie.

With only two veterans out of a team of 11 players, the team's key theme is to stay focused. That focus is paving the fairway to a state title with a 24-4 overall record and a 5-2 conference record.

"Coach Gorrie keeps us in line," said Sean Redwine, sophomore.

To keep his crew in tow, Gorrie demands that his players each make time to focus on school and golf.

While he is not a taskmaster, Gorrie believes there is a time and a place for each activity. There are days to golf and there are days to study.

All the players have their classes scheduled on Tuesdays and Thursdays so they can concentrate on the team Mondays, Wednesdays, and Fridays. On days when there are no matches, the team practices from 10 a.m. to 1 p.m. at the Riverview Golf Course.

Although the team is very young, each player has had prior golf experience.

"I think this year's team is very consistent," said Steve Bendt, freshman.

The team's starting six players for the season are sophomores Sean Redwine and Andy Clark and freshmen Steve Bendt, Mike Cleveland, Kevin Ho, and James Shin.

"The team has a lot of potential and talent," said Andy Clark, sophomore.

The Dons next match is Monday, March 30 at Twin Oaks Golf Course. Tee off time is noon.



## 98 ROSTER

BENDT, STEVEN  
CLARK, ANDY  
DANTE, MATTHEW  
HAMBARIAN, ADAM  
HOGAN, JAMES  
KIM, HO JUNG  
KNIGHT, TODD  
LEE, JIMMY  
NOSS, ANDREW  
REDWINE, SEAN  
SHIN, JAE HUAN "JAMES"

## SCHEDULE

MAR. 30 @ TWIN OAKS  
APR. 1 @ EL PRADO  
2 @ BROOKSIDE  
6 @ GLENDORA  
13 @ CYPRESS  
15 @ LOS SERRANOS  
20 @ EL PRADO  
22 @ MORENO VAL.  
27 @ SINGING HILLS  
MAY 4 REGIONALS  
11 SATE FINALS

● ALL GAMES PLAYED  
AT EL PRADO GOLF  
COURSE ARE HOSTED  
BY SAC.



SAC's Andy Clark practices his putting.  
Tom Street / el Don



*The Pagett era ends as SAC views basketball from*

# Dana's Point

By Theresa Hudzinski  
el Don Sports Editor

His office is Spartan.

Books about basketball, volleyball and tennis are lined neatly in a row on his desk.

On the floor is a picture of a small child looking up at a basketball hoop. The words on the picture simply read "Believe in Yourself."

And on the walls are a few of his greatest accomplishments ... his athletes.

After 25 years of coaching, Dana Pagett, Santa Ana College's head basketball coach, trades his whistle for some peace and quiet.

"I decided at the beginning of this season that this was my last. Twenty-five years is enough," Pagett said. "I want to spend time with my family and not have my life revolve around basketball." The journey has been long and productive.

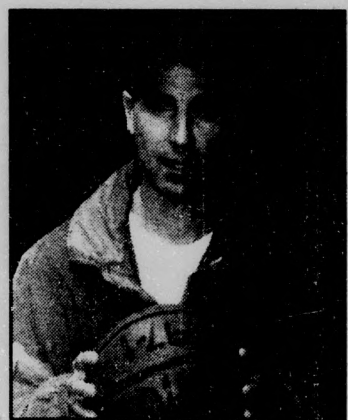
Born and raised in El Segundo, California, Pagett graduated from El Segundo High School with a basketball scholarship to the University of Southern California.

In the 1970-71 season, Pagett played on the 24-2 Trojan squad, which had the best record in the school's history. He then went on to play a short stint for the Virginia Squires of the American Basketball Association alongside Julius Erving.

Earning his master's degree in physical education from USC, Pagett moved on to Loyola Marymount University for a year and then spent three years at Long Beach State coaching the 49er's to three consecutive Pacific Coast Athletic Association titles, now the Big West Conference.

Bouncing around again, Pagett furthered his career five more years at Utah State with two NCAA appearances before coming to Santa Ana College in 1982.

Through his 16 years at SAC, Pagett has built his own legacy for new head coach Ray Rodriguez to live up to. "Dana has set the bar very high," said David Dobos, Dean of Athletics. "He has the respect of all the members of the division and is one of the most trusted men here."



Pagett's 1990 and 1991 squads were the first to win back to back state championships.

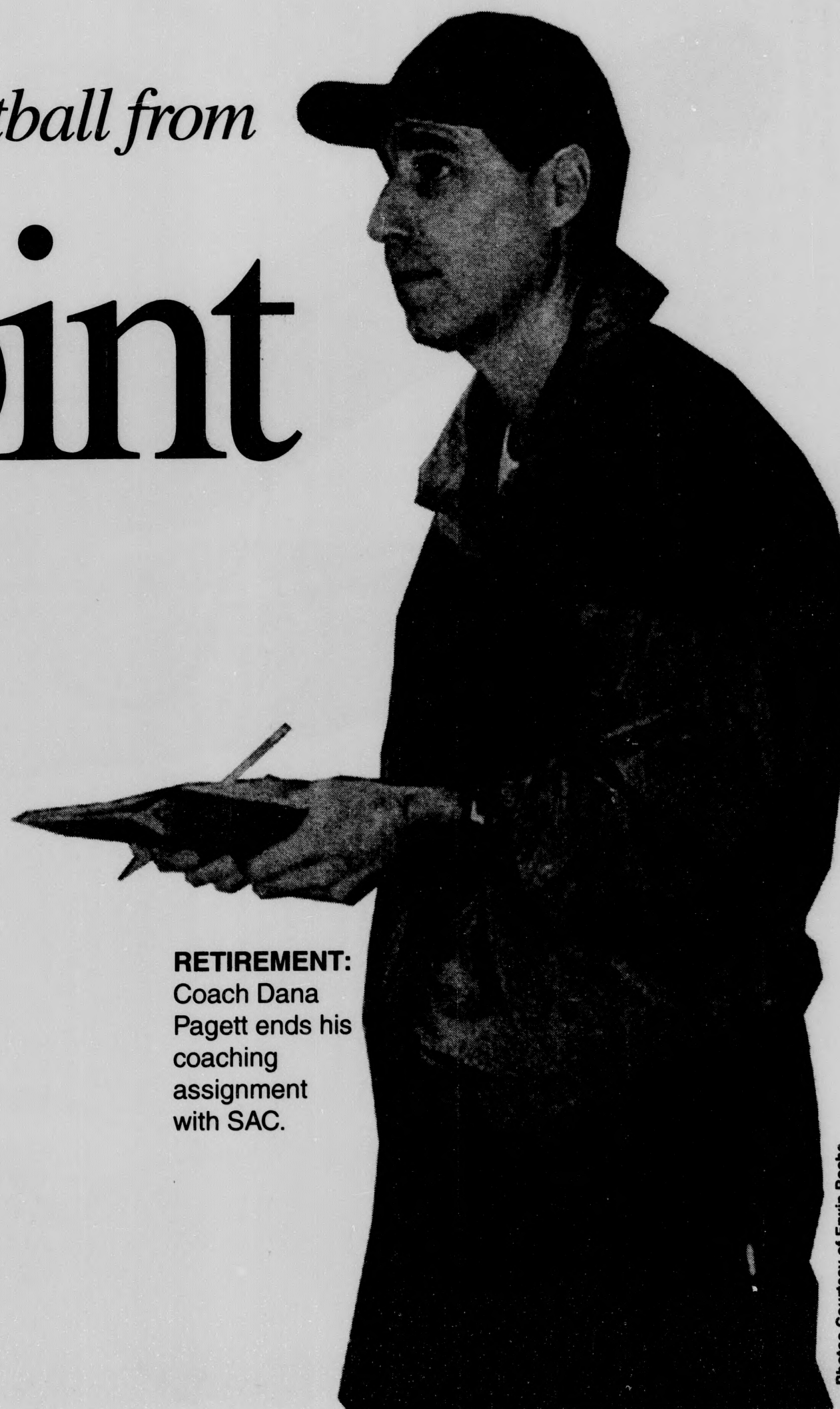
These teams produced players like Pagett's own son Brett, who played at the University of Washington, Erik Martin, who went on to the University of Cincinnati and the Continental Basketball Association and Corie Blount who also transferred to the University of Cincinnati, and went on to play for the Chicago Bulls and now for the Los Angeles Lakers.

And while his squad didn't win a state title this year, Pagett went out as a true champion, as the Dons overcame a 10-11 season to take the Orange Empire Conference by storm with an 11 game winning streak and a trip to the Southern California Regional Finals against the #1 seeded Bakersfield, in which SAC only lost by four points, 65-61.

Ending the season on such a high note, Pagett was also named OEC coach of the year and his shining star Lohnnie Tape was named player of the year for the conference, while Mark Saukkola and Jimmy Alapag both made all-conference team. All three players set new school records in career points, field goals, and free throws.

"I enjoy watching people improve as individuals, molding a team, and watching them come together as a team," said Pagett. "I pushed hard, demanded a lot, but I allowed enough freedom to still be able to grow as an individual."

Pagett will still have the chance to watch students better themselves as he will continue to teach fitness classes at SAC.



**RETIREMENT:**  
Coach Dana Pagett ends his coaching assignment with SAC.